



# Sight Reading Adjudication Rubric

Choir \_\_\_\_\_  
 Director \_\_\_\_\_  
 N° of Singers \_\_\_\_\_ Voicing \_\_\_\_\_  
 Adjudicator \_\_\_\_\_ Signature \_\_\_\_\_

## Rhythm

of 20 points

**FAIR** 9–11 pts.

Less than 40% accuracy

**GOOD** 12–14 pts.

40–74% accuracy

**EXCELLENT** 15–17 pts.

75–89% accuracy

**SUPERIOR** 18–20 pts.

90–100% accuracy

## Pulse/Tempo

of 10 points

**FAIR** 3–4 pts.

No consistent pulse

**GOOD** 5–6 pts.

Pulse somewhat unsteady

**EXCELLENT** 7–8 pts.

Pulse mostly steady with some minor discrepancies

**SUPERIOR** 9–10 pts.

Tempo completely consistent throughout

## Pitch

of 30 points

**FAIR** 10–14 pts.

Less than 40% accuracy

**GOOD** 15–19 pts.

40–74% accuracy

**EXCELLENT** 20–24 pts.

75–89% accuracy

**SUPERIOR** 35–30 pts.

90–100% accuracy

## Tone

of 20 points

**FAIR** 9–11 pts.

Singers sing with poor, thin, harsh, breathy, or pinched tone predominantly

**GOOD** 12–14 pts.

Singers sometimes sing with proper breath support and choral tone

**EXCELLENT** 15–17 pts.

Singers mostly sing with proper breath support and choral tone

**SUPERIOR** 18–20 pts.

Singers maintain proper breath support and choral tone at all times

## Method/Procedure & Preparation

of 20 points

**FAIR** 9–11 pts.

Students demonstrate no independence and knowledge of sight-reading method

Conductor assumes full responsibility for teaching melody (i.e. by rote)

Sight reading method is not apparent

**GOOD** 12–14 pts.

Students demonstrate some independence and knowledge of sight-reading method

Conductor assumes some responsibility for teaching melody

Sight reading method is somewhat apparent or inconsistently applied

**EXCELLENT** 15–17 pts.

Students mostly demonstrate independence and knowledge of sight-reading method

Students assume some responsibility for learning melody

Sight reading method is mostly uniform throughout the ensemble

**SUPERIOR** 18–20 pts.

Students demonstrate independence and knowledge of sight-reading method

Students assume full responsibility for learning the melody

Sight reading method is uniform throughout the ensemble

## FINAL

of 100 points

**FAIR** 55 pts., or below

**GOOD** 56–71 pts.

**EXCELLENT** 72–87 pts.

**SUPERIOR** 88–100 pts.

COMMENTS