



**e hīmeni kākou**

The Annual Collegiate Choral Festival of O'ahu, Hawai'i

# e hīmeni kākou 2016

**Mr. Tesfa Yohannes Wondemagegnehu**  
Guest Conductor & Clinician



*featuring*

<b>Hawai'i Pacific University</b>	International Chorale
	International Vocal Ensemble
<b>Kapi'olani Community College</b>	College Chorus
<b>Leeward Community College</b>	College Chorus
<b>The University of Hawai'i—Mānoa</b>	University Chorus
	Concert Choir
	Hawaiian Chorus
	Chamber Singers
<b>The University of Hawai'i—West O'ahu</b>	University Chorus



Saturday, February 20, 2016, 7:00 PM  
Central Union Church, Honolulu, Hawai'i

AMERICAN  
CHORAL  
DIRECTORS

ASSOCIATION



## ABOUT E HĪMENI KĀKOU

---

**E Hīmeni Kākou**, Hawai‘i’s collegiate choral festival, is sponsored by the Hawai‘i chapter of the American Choral Director’s Association (HI-ACDA). The event’s mission is to:

- expand choral opportunities and experiences for college students in Hawai‘i;
- connect the various choral programs and faculties of Hawai‘i’s colleges and universities; and
- expose O‘ahu audiences to the vast range of repertoire and talent within Hawai‘i’s institutes of higher education.

During the past week, our clinician has visited each college and university campus to meet student and faculty, and to clinic choirs. As a mass choir, the students rehearsed last night and all day today to prepare the closing portion of the program. The event is a production of the College and University Repertoire & Standards committee of the Hawai‘i chapter of the ACDA.

## ABOUT ACDA

---

Founded in 1959, the **American Choral Directors Association** (ACDA) is a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music’s position in American society.



Membership consists of choral directors who represent more than one million singers across the United States. Members teach choral music in public and private schools—kindergarten through senior high school—and at the college and university levels. They conduct a variety of choral groups, including boychoirs, children’s choirs, men’s and women’s choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship.

The Association is divided into seven geographic regions/divisions, as well as fifty state chapters, each with its own conferences, newsletters, festivals, clinics, and workshops. Whether at the National, Division, or State level, ACDA is structured so that its members can easily involve themselves in the organization’s activities.

In Hawai‘i, the state chapter of ACDA serves as an invaluable resource for the choral community through the sponsorship of workshops, clinics, and membership meetings throughout the year. A major thrust of our efforts is to bring nationally recognized experts in choral music to the islands to work with our directors, choirs, and individual singers to create experiences that nurture a love of choral singing and deepens the ties among us in the choral community in the state.

For more information, visit [www.acda.org](http://www.acda.org) and [www.hawaiiacda.org](http://www.hawaiiacda.org).

# e hīmeni kākou

## Program

---

### LEEWARD COMMUNITY COLLEGE

*Vocal Ensemble*

- Shenandoah . . . . . traditional American  
arr. Jeff Funk
- You Raise Me Up. . . . . Rolf Løvland & Brendan Graham  
arr. Roger Emerson

**Hye Yon Kim**, Piano  
**Sharon Myung**, Voice & Choir Instructor

---

### KAPI'OLANI COMMUNITY COLLEGE

*College Chorus*

- Consolation. . . . . traditional American  
arr. Alice Parker

**Karol Nowicki**, Director

## UNIVERSITY OF HAWAI‘I—MĀNOA

---

*University Chorus*

City Called Heaven . . . . . traditional American  
Tesfa Wondemagegnehu, soloist . . . . . arr. Josephine Poelintz

**Xin Lin**, Piano  
**Alec Schumacker**, Conductor

## UNIVERSITY OF HAWAI‘I—WEST O‘AHU

---

*University Chorus*

‘O Makalapua . . . . . traditional Hawaiian  
arr. John Starr Alexander

**Karol Nowicki**, Director

## UNIVERSITY OF HAWAI‘I—MĀNOA

---

*Hawaiian Chorus*

Nānā nō au i nā Mauna (Psalm 121) . . . . . Aaron Mahi

**Phil Hidalgo**, Piano  
**Nola A. Nāhulu**, Conductor

## HAWAI‘I PACIFIC UNIVERSITY

---

*International Chorale*

Kilakila Haleakalā. . . . . Charles E. King  
arr. Les Ceballos

**Jeremy Wong**, Conductor

# HAWAI‘I PACIFIC UNIVERSITY

*International Vocal Ensemble*

Nani Ko‘olau . . . . . traditional Hawaiian  
arr. Robert Cazimero

What Wondrous Love is This . . . . . traditional American  
arr. Robert Scholz

**Jeremy Wong**, Conductor

---

## UNIVERSITY OF HAWAI‘I—MĀNOA

*Chamber Singers & Concert Choir*

The Hour-Glass (1949). . . . . Irving Fine  
II. Have you seen the white lily grow?

For You, A Lei. . . . . Johnny Noble  
arr. Alec Schumacker

Missa Tiburtina (1985) . . . . . Giles Swayne  
Dona nobis pacem (1946—)

Dona nobis pacem (1936) . . . . . Ralph Vaughan Williams  
V.  
VI.

Jeremy M. Wong, baritone  
Vanessa Maldonado, soprano

**Megumi Kurachi**, Pianist  
**Miguel Ángel Felipe**, Director of Choral Activities

# E HĪMENI KĀKOU 2015

---

## Mass Choir

- Saints Bound for Heaven. . . . . traditional American  
arr. Robert Shaw & Alice Parker
- Good Night, My Love . . . . . Jake Runestad
- The Music of Living . . . . . Dan Forrest
- I Am Hawai'i . . . . . Elmer Bernstein  
arr. Chadwick Pang
- Total Praise . . . . . Richard Smallwood  
arr. Patrick Barrett & Doreen Rao

**Jennifer Duerden**, Pianist  
**Tesfa Wondemagegnehu**, Guest Clinician



---

## WITH THANKS...

---

*E Hīmeni Kākou 2016* is sponsored by the Hawai'i chapter of the American Choral Director's Association (HI-ACDA) and produced by Dr. Miguel Felipe, chair of the state Repertoire & Standards Committee for Colleges and Universities. Many thanks for the following people and organizations for their help:

**The staff and congregation of Central Union Church for their exceptional support of HI-ACDA**

The faculty and staff of the various O'ahu schools who've worked to realize this event

The Hawai'i Chapter of the American Choral Directors Association

Uncle Tesfa for the generosity of his time, energy, and enthusiasm that has helped make this festival possible

## ABOUT THE CLINICIAN

---



**Tesfa Yohannes Wondemagegnehu**, conductor of The Radio Choir from American Public Media and manager of APM's Choral Works Initiative, previously served as Assistant Artistic Director of VocalEssence in Minneapolis, Minnesota. As a high school teacher, he was named Orange County Public School's Teacher of the Year and received the Macy's National Magic of Teaching Award. He led his choirs in performances at state conventions of the American Choral Directors Association and the Florida Music Educators' Association, and most recently presented a clinic at the American Choral Directors Association

National Conference.

Wondemagegnehu is widely in demand as a guest conductor and lecturer. He has presented workshops and conducted honor choirs in Iowa, Florida, Tennessee, Ohio, Minnesota, Utah, and Costa Rica. As a tenor soloist, he has performed both in the United States and internationally in Germany, Austria, and Hungary, and Costa Rica under the batons of such conducting luminaries as Krzysztof Penderecki, Dale Warland, André Thomas, Anton Armstrong, and Rodney Eichenberger.

Tesfa Yohannes Wondemagegnehu holds a Master of Music degree in Choral Conducting and Vocal Performance from the Florida State University and a Bachelor of Music degree in Vocal Performance from the University of Memphis.

## ABOUT THE ACCOMPANIST

---

**Jennifer Duerden** is a special instructor of piano at BYU-Hawai'i. She earned her master's degree in accompanying at Florida State University and her bachelor's degree in piano Performance at Brigham Young University. Having started piano at a very young age, Jennifer has a lifetime of experience on the instrument with her artistic passion in the area of chamber music and accompanying. She has taught at Mississippi Valley State University, Holmes Community College in central Mississippi, and at Leon High School in Florida. In addition to her life as a pianist, she is also active as a performer on the steel pan and as a composer and arranger for steel bands.

# ArtsHawai'i

## Hawai'i's Arts Calendar

completely *free* | all arts welcome  
simple online calendar | monthly digest emails  
by artists in Hawai'i | for artists in Hawai'i

**visit today to receive monthly listings or add your events**

**[www.artshawaii.org](http://www.artshawaii.org)**

[www.artshawaii.org](http://www.artshawaii.org)

AMERICAN  
CHORAL  
DIRECTORS

ASSOCIATION

