



e hīmeni kākou

The Annual Collegiate Choral Festival of O'ahu, Hawai'i

e hīmeni kākou 2013

Saturday, March 9, 2013, 7:00 PM
Central Union Church, Honolulu, Hawai'i

Dr. Katherine FitzGibbon
Guest Conductor & Clinician



featuring

Hawai'i Pacific University	International Vocal Ensemble
Kapiolani Community College	College Chorus
Leeward Community College	College Chorus Vocal Ensemble
The University of Hawai'i—Mānoa	University Chorus Concert Choir Hawaiian Chorus Chamber Singers
The University of Hawai'i—West O'ahu	University Chorus

with guests

Kapolei High School Concert Choir
Hurricane Singers



ABOUT E HĪMENI KĀKOU

E Hīmeni Kākou, Hawai‘i’s collegiate choral festival, is sponsored by the Hawai‘i chapter of the American Choral Director’s Association (ACDA). The event’s mission is to:

- expand choral opportunities and experiences for Hawaiian college students;
- connect the various choral programs and faculties of Hawai‘i’s colleges and universities; and
- expose O‘ahu audiences to the vast range of repertoire and talent within Hawai‘i’s institutes of higher education.

During the past week, our clinician has visited each college and university campus (as well as Kapolei and Mililani High Schools) to meet student and faculty and to clinic choirs. As a mass choir, the students rehearsed last night and all day today since 10 AM. The event is a production of the College and University Repertoire & Standards committee of the Hawai‘i chapter of the ACDA.

ABOUT ACDA

Founded in 1959, the **American Choral Directors Association (ACDA)** is a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music’s position in American society.



Membership consists of choral directors who represent more than one million singers across the United States. Members teach choral music in public and private schools—kindergarten through senior high school—and at the college and university levels. They conduct a variety of choral groups, including boychoirs, children’s choirs, men’s and women’s choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship.

The Association is divided into seven geographic regions/divisions, as well as fifty state chapters, each with its own conferences, newsletters, festivals, clinics, and workshops. Whether at the National, Division, or State level, ACDA is structured so that its members can easily involve themselves in the organization’s activities.

In Hawai‘i, the state chapter of ACDA serves as an invaluable resource for the choral community though the sponsorship of workshops, clinics, and membership meetings throughout the year. A major thrust of our efforts is to bring nationally recognized experts in choral music to the islands to work with our directors, choirs, and individual singers to create experiences that nurture a love of choral singing and deepens the ties among us in the choral community in the state.

For more information, visit www.acda.org and www.hawaiiacda.org.

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Program

UNIVERSITY OF HAWAI‘I—MĀNOA

University Chorus

- Friday Afternoons, Op. 7 (1933–1935) Benjamin Britten
8. Fishing song (1913–1976)
9. The useful plough
10. Jazz-Man
11. There was a monkey

Petra Peršolja, Pianist

Stephen Wilcox, Student Conductor

Dr. Miguel Ángel Felipe, Director of Choral Activities

HAWAI‘I PACIFIC UNIVERSITY

International Vocal Ensemble

- My Spirit Sang All Day Gerald Finzi
(1901–1956)
Aftonen Hugo Alfvén
(1872–1960)
Daniel, Daniel, Servant of the Lord traditional African-American
arr. Undine Smith Moore
(1904–1989)

Dr. Esther S. Yoo, Director of Choral Activities

KAPIOLANI COMMUNITY COLLEGE

College Chorus

Bist du bei mir Johann Sebastian Bach
(1685–1750)

arr. Russell Robinson

Amazing Grace traditional European-American
on the tune NEW BRITAIN

arr. Bruce Stevenson

Nicole Kim, Pianist

Martina Bingham, Interim Choral Director

UNIVERSITY OF HAWAI‘I—MĀNOA

Hawaiian Chorus

E Ho‘olako Kākou, a medley arr. Aaron Mahi

Nani Ke Ao Nei by Mary Kawena Pukui

Ka Nā‘i Aupuni, traditional

Ke Alaula by William K. Panui and Louis R. Kauakahi

Philip Hidalgo, Pianist

Nola A. Nāhulu, Conductor

UNIVERSITY OF HAWAI‘I—WEST O‘AHU

University Chorus

A la nañita nana. traditional Spanish
arr. David Eddleman

Dr. Jon Magnussen, Director

LEEWARD COMMUNITY COLLEGE

College Chorus

'O Makalapua Queen Lili'uokalani
arr. John Alexander

Vocal Ensemble

Hide and Seek Imogen Heap

Andria Tupola, Voice & Choir Instructor

UNIVERSITY OF HAWAI'I—MĀNOA

Concert Choir

il Cantico del Sole (2011–2012). Forrest Pierce
6. Frate focu (1972—)

5. Sor'Acqua

1. Altissimu, Onnipotente

commissioned by The University of Hawai'i—Mānoa

in consortium with the Universities of Kansas, Virginia, and Wyoming

Dr. Miguel Ángel Felipe, Director of Choral Activities

UNIVERSITY OF HAWAI'I—MĀNOA

Chamber Singers

Sacred and Profane, Op. 91 (1974–1975) Britten

1. St. Godric's Hymn

2. I mon waxe wod

7. Ye that pasen by

8. Death

Jeremy Wong, Student Conductor

Dr. Miguel Ángel Felipe, Director of Choral Activities

K A P O L E I H I G H S C H O O L

Concert Choir

'Alekoki Lizzie Alohikea
words by Kings Kalākaua & Lunalilo
arr. Aaron Salā

Aaron Scholtz, Choir Director

Hurricane Singers

Rosas Pandas traditional Visayan
arr. George G. Hernandez

Kimo Hula Helen Desha Beamer
arr. Les Ceballos

Justin Ka'upu, Choir Director

E H Ī M E N I K Ā K O U 2 0 1 3

Mass Choir

Awake the Trumpet's Lofty Sound George Frideric Handel
from *Samson*, HWV 57 (1741) (1685–1759)

El Grillo Josquin des Prez
(c. 1450–55—1521)

Shenandoah Traditional American
arr. James Erb

Abendlied, Op. 69, No. 3 (1855) Josef Gabriel Rheinberger
(1839–1901)

Until We Meet Again (2012–2013) Queen Lili'uokalani
a medley of *Queen's Jubilee* and *Aloha 'Oe* (1838–1917)
premiere performance arr. Justin Ka'upu

Philip Hidalgo and **Petra Peršolja**, Pianists
Dr. Katherine FitzGibbon, Guest Clinician

ABOUT THE CLINICIAN



Katherine FitzGibbon is Director of Choral Activities at Lewis & Clark College in Portland, Oregon, where she has conducted concerts of music ranging from medieval chant to *Carmina Burana* to the North American premiere of a mass for chorus and Javanese gamelan. She conducts two of Lewis & Clark's three choirs, one of which will tour Egypt this spring, and teaches courses in conducting and music history. Dr. FitzGibbon is also Artistic Director of Resonance Ensemble, a professional vocal ensemble committed to exploring the resonances between music of all eras and art, politics, history, literature, and culture. This year, Dr. FitzGibbon's work with Resonance was cited in the *Wall Street Journal* as an example of innovative "alternative classical" programming in Portland. The Head of Faculty at the Berkshire Choral Festival, Dr. FitzGibbon has also conducted undergraduate choirs at Harvard, Boston, Cornell, and Clark Universities, and at the University of Michigan. In demand as a guest conductor nationally, she has directed secondary choral programs and adjudicated solo and choral competitions. A lyric soprano, Dr. FitzGibbon is a frequent recitalist and concert performer of early through

new music. She holds degrees from Princeton, the University of Michigan, and Boston University, and she has presented choral music research at conferences across the United States and Europe.



WITH THANKS ...

E Hīmeni Kākou 2013 is sponsored by the Hawai'i chapter of the American Choral Director's Association (ACDA) and produced by Dr. Miguel Felipe, chair of the state Repertoire & Standards Committee for Colleges and Universities. Many thanks for the following people and organizations for their help:

The 40 volunteers from various schools for their logistical support

Lina Doo, Wanda Gereben, and Nola Nāhulu for their wisdom and experience is guiding this new incarnation of *E Hīmeni*

The faculty and staff of the various O'ahu schools who've worked to realize this event

Sounds of Aloha, Ken Nelson, and Mark Conching for use of risers

The Lutheran Church of Honolulu and Central Union Church for their generous support

Lauren Williams and Keane Ishii, producers of Ho'olokahi, for sharing thier wisdom to produce this event

The Hawaii Chapter of the American Choral Directors Association, Dr. Esther Yoo, president, thanks Dr.

Miguel Felipe for his passion in renewing, reorganizing and recreating *E Hīmeni Kākou 2013*. Mahalo!

Dr. Katherine FitzGibbon for the generosity of her time, energy, and enthusiasm that has helped make this festival possible

upcoming choral concerts

HAWAI'I PACIFIC UNIVERSITY

Music Down In My Soul—International Vocal Ensemble & Chorale present choral favorites from the Renaissance to the 21st century, including music of Palestrina, Benjamin Britten, and Eric Whitacre
Friday, April 26, 2013, 7:00 PM at The Cathedral of Saint Andrew

KAPIOLANI COMMUNITY COLLEGE

Spring Concert—Featuring the KCC College Chorus
Saturday, May 4, 2013, 7:00 PM at Kapiolani Community College Maile 101

KAPOLEI HIGH SCHOOL

Kapolei Choral Festival—A festival of choruses in celebration of Hawaiian choral music
Thursday, April 25, 2013, 6:30 PM at Kapolei High School Plaza
Kapolei High School Aloha Concert—Concert Choir, Hurricane Singers, and others
Friday, May 3, 2013, 6:30 PM at Kapolei High School Plaza

LEEWARD COMMUNITY COLLEGE

Do it A Cappella—works from various time periods, genres, and languages by Leeward Community College Chorus and Vocal Ensemble with guests Mililani High School, Sweet Adeline's Hawai'i, 8zero8, and others.
Saturday, May 4, 2013, 7:00 PM at Leeward Community College Theatre—admission \$5

UNIVERSITY OF HAWAI'I—MĀNOA

Ke Abe Lau Makani Hawaiian Choral Festival—Hawaiian Chorus joins Prince Kuhio Choral Concert
Saturday, March 23, 2013, 7:00 PM at Kawaiaha'o Church
Sacred and Profane, Music of Benjamin Britten—University Chorus, Concert Choir, Chamber Singers
Friday, April 19, 2013, 7:30 PM at The Cathedral of Saint Andrew

UNIVERSITY OF HAWAI'I—WEST O'AHU

Kapolei Choral Festival—A festival of choruses in celebration of Hawaiian choral music
Thursday, April 25, 2013, 6:30 PM at Kapolei High School Plaza



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