



e hīmeni kākou

The Annual Collegiate Choral Festival of O'ahu, Hawai'i

e hīmeni kākou 2014

Saturday, March 15, 2014, 7:00 PM
Brigham Young University, Lā'ie, Hawai'i

Dr. Pearl Shangkuan
Guest Conductor & Clinician

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featuring

Brigham Young University	Concert Choir
Hawai'i Pacific University	International Vocal Ensemble
Kapi'olani Community College	College Chorus
Leeward Community College	College Chorus Vocal Ensemble
The University of Hawai'i—Mānoa	University Chorus Concert Choir Hawaiian Chorus Chamber Singers
The University of Hawai'i—West O'ahu	University Chorus

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E Hīmeni Kākou 2014

is dedicated in loving memory to

Lina Doo

March 18, 1951—July 12, 2013

teacher • wife • musician • mother • performer • sister • colleague • grandmother • friend

ABOUT E HĪMENI KĀKOU

E Hīmeni Kākou, Hawai‘i’s collegiate choral festival, is sponsored by the Hawai‘i chapter of the American Choral Director’s Association (ACDA). The event’s mission is to:

- expand choral opportunities and experiences for college students in Hawai‘i;
- connect the various choral programs and faculties of Hawai‘i’s colleges and universities; and
- expose O‘ahu audiences to the vast range of repertoire and talent within Hawai‘i’s institutes of higher education.

During the past week, our clinician has visited each college and university campus to meet student and faculty, and to clinic choirs. As a mass choir, the students rehearsed last night and all day today to prepare the closing portion of the program. The event is a production of the College and University Repertoire & Standards committee of the Hawai‘i chapter of the ACDA.

ABOUT ACDA

Founded in 1959, the **American Choral Directors Association (ACDA)** is a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music’s position in American society.



Membership consists of choral directors who represent more than one million singers across the United States. Members teach choral music in public and private schools—kindergarten through senior high school—and at the college and university levels. They conduct a variety of choral groups, including boychoirs, children’s choirs, men’s and women’s choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship.

The Association is divided into seven geographic regions/divisions, as well as fifty state chapters, each with its own conferences, newsletters, festivals, clinics, and workshops. Whether at the National, Division, or State level, ACDA is structured so that its members can easily involve themselves in the organization’s activities.

In Hawai‘i, the state chapter of ACDA serves as an invaluable resource for the choral community through the sponsorship of workshops, clinics, and membership meetings throughout the year. A major thrust of our efforts is to bring nationally recognized experts in choral music to the islands to work with our directors, choirs, and individual singers to create experiences that nurture a love of choral singing and deepens the ties among us in the choral community in the state.

For more information, visit www.acda.org and www.hawaiiacda.org.

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Program

KAPI'OLANI COMMUNITY COLLEGE

College Chorus

Sen no Kaze ni Natte (I am a thousand winds) Man Arai
today's performance is dedicated to Lina Doo arr. Sakurako Ota

Dubula traditional Xhosa
arr. Stephen Hatfield

Frederick Mariano, Djembe
Petra Peršolja, Piano
Jeremy Wong, Conductor

UNIVERSITY OF HAWAI'I—MĀNOA

University Chorus

Let's Begin Again, from *The Reluctant Dragon* John Rutter
(1945—)

Petra Peršolja, Piano
Michael Lippert, Conductor

HAWAI‘I PACIFIC UNIVERSITY

International Vocal Ensemble

Reincarnations, Op. 16 Samuel Barber
I. Mary Hynes (1910–1981)
II. Anthony O’Daly
III. The Coolin

Dr. Esther S. Yoo, Director of Choral Activities

UNIVERSITY OF HAWAI‘I—MĀNOA

Concert Choir

Requiem in D minor, K. 626 (1791) Wolfgang Amadeus Mozart
6. Confutatis maledictis (1756–1791)
7. Lacrimosa completed by Duncan Druce
7a. Amen

Petra Peršolja, Pianist

Dr. Miguel Ángel Felipe, Director of Choral Activities

UNIVERSITY OF HAWAI‘I—WEST O‘AHU

University Chorus

He Aloha no nā ‘Ewa (2013) oli, Leilani Basham
Leilani Basham and Lahi Vegas, oli music, Jon Magnussen
Take Me Home (2013) Us the Duo
arr. Jon Magnussen

Darlin Douglass, piano

Crizalmer “CJ” Caraang, Jr., snare drum

Kristen Labiano and Russell Satele, vocals

Dr. Jon Magnussen, Director

UNIVERSITY OF HAWAI‘I—MĀNOA

Hawaiian Chorus

Ahe Lau Makani H. R. M. Lili‘uokalani

E Mau ana ka ha‘aheo S. Haunani Apoliona
arr. Byron Yasui

Phil Hidalgo, Piano
Nola A. Nāhulu, Conductor

UNIVERSITY OF HAWAI‘I—MĀNOA

Chamber Singers

Warum ist das Licht gegeben dem Mühseligen, Op. 74, No. 1 (1877) Johannes Brahms
I. Warum ist das Licht gegeben dem Mühseligen

Bridge Over Troubled Water Paul Simon
after Aretha Franklin arr. Vincent Peterson

Dr. Miguel Ángel Felipe, Director of Choral Activities

LEEWARD COMMUNITY COLLEGE

Vocal Ensemble

El Vito Spanish Adalusian Folk Song
arr. Mack Wilberg

College Chorus & Vocal Ensemble

Polynesian Medley arr Randie Kamuela Fong and Andria Tupola
Ehua Manea
Turepu Turepu
Ka Nagaru
Kahurangi Maori
Ka Huli Auana

Andria Tupola, Voice & Choir Instructor

BRIGHAM YOUNG UNIVERSITY

Concert Choir

Homeward Bound Marta Keen
arr. Mack Wilberg

I Will Rise. Chris Tomlin, Jesse Reeves,
Louie Giglio, and Matt Maher
arr. Craig Courtney & Lynda Hasseler

McKell Fechser, Sarah Christensen, and Chris Cornelison, soloists
Pononui Cabrinha, pennywhistle
Stacy McCarrey and Scott McCarrey, piano
Michael Belnap, Director of Choral and Vocal Activities

E HĪMENI KĀKOU 2014

Mass Choir

Gloria Franz Joseph Haydn
from Mass in B-flat Major, "Harmoniemesse," Hob. xxii:14 (1802) (1732–1809)

Ave maris stella Mark Thomas

Alu like S. Henry Haunani Apoliona
arr. Buddy Nālua'i

Do You Hear the People Sing? Claude-Michel Schönberg
from *Les Misérables* (1980) (1944—)

Let Everything That Hath Breath Jeffery L. Ames
(1969—)

Michael Lim, Violin
Frederick Mariano, Djembe
Alissa Torigoe, Bass
Jennifer Duerden, Pianist
Dr. Pearl Shangkuan, Guest Clinician

ABOUT THE CLINICIAN



A sought after conductor and clinician all across the United States and in Asia, **Dr. Pearl Shangkuan** is a professor of music at Calvin College in Grand Rapids, Michigan, where she directs choirs and teaches choral conducting and choral literature. She is also the chorumaster (Covenant Choir) of the Grand Rapids Symphony and has her own signature choral series with earthsongs. She serves as the music editor of the Calvin Institute of Christian Worship choral series, published by GIA. She is currently the vice president of the American Choral Directors Association (ACDA) Central Division. Prior to her appointment at Calvin College, she taught at Rutgers University and at the Westminster Conservatory of Music of Rider University in New Jersey.

Her choirs have performed at national, regional and state conventions of the American Choral Directors Association and for other professional music organizations. She has led performances and given workshops all across the United States and in Asia, as well as in Australia and Canada. She has conducted all-state and honor choirs in numerous states, and has been a guest clinician and faculty for nationally recognized programs

such as the Chorus America conducting masterclass, the Rene Clausen Choral School, the St. Olaf National Conference on Worship, Theology and the Arts, the Southern Methodist University Perkins School of Theology Church Music Summer School, the Presbyterian Association of Musicians (PAM), and the Westminster Choir College Summer Session.

A student of preeminent American choral conductor and New York Philharmonic chorumaster Dr. Joseph Flummerfelt, she received a bachelor of music in church music summa cum laude and master of music in choral conducting with distinction from Westminster Choir College in Princeton, New Jersey. She received a doctor of musical arts in choral conducting from Rutgers, the State University of New Jersey.



WITH THANKS ...

E Hīmeni Kākou 2014 is sponsored by the Hawai'i chapter of the American Choral Director's Association (ACDA) and produced by Dr. Miguel Felipe, chair of the state Repertoire & Standards Committee for Colleges and Universities. Many thanks for the following people and organizations for their help:

Michael Belnap & William W. Arnett of ʻŪHŪ and Andria Tupola of LCC for their logistical support

The faculty and staff of the various O'ahu schools who've worked to realize this event

The Hawai'i Chapter of the American Choral Directors Association, Christine Eilers, president

Dr. Pearl Shangkuan for the generosity of her time, energy, and enthusiasm that has helped make this festival possible

upcoming choral concerts

HAWAI‘I PACIFIC UNIVERSITY

Spring Concert—International Vocal Ensemble, Chorale, and Symphony Orchestra with Makana. Guitarist, singer, and composer Makana shares the stage with HPU choirs and orchestra in a riveting concert!
Sunday, April 27, 2014, 7:00 PM at the Hawai‘i Theatre

KAPIOLANI COMMUNITY COLLEGE

Spring Concert—Featuring the KCC College Chorus with Jeremy Wong, conductor
Saturday, April 26, 2014, 7:00 PM at Kapiolani Community College, Maile 101

LEEWARD COMMUNITY COLLEGE

Please Remove Your Slippers—Spring Choral Concert 2014
Saturday, May 10, 2014, 7:00 PM at Leeward Community College Theatre—admission \$5

UNIVERSITY OF HAWAI‘I—MĀNOA

Ke Abe Lau Makani Hawaiian Choral Festival—UHM Hawaiian Chorus joins Prince Kuhio Choral Concert
Saturday, March 23, 2014, 7:00 PM at Kawaiaha‘o Church

Community Chorus Collaboration—UH University Chorus shares the stage with the Windward Choral Society; Michael Lippert and Susan M. Duprey, conductors
Tuesday, April 27, 2014, 7:30 PM at Kailua United Methodist Church

Kapolei Choral Festival—A festival of choruses in celebration of Hawaiian choral music including the UH Chamber Singers as they prepare the international tour of the Philippines, June 2014
Friday, April 25, 2014, 6:30 PM at Kapolei High School Plaza

Mozart’s Requiem—Concert Choir, Chamber Singers, and Symphony Orchestra
Wednesday, April 30, 2014, 7:30 PM at Balisdell Concert Hall

UNIVERSITY OF HAWAI‘I—WEST O‘AHU

Spring Concert—UHWO University Chorus, Dr. Jon Magnussen, conductor
Thursday, April 23, 2014, 7:00 PM at Kawaiaha‘o Church



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