



e hīmeni kākou

The Annual Collegiate Choral Festival of O'ahu, Hawai'i

e hīmeni kākou 2015

Mr. Gabriel Crouch
Guest Conductor & Clinician

.....

featuring

Kapi'olani Community College	College Chorus Vocal Ensemble
Leeward Community College	College Chorus
The University of Hawai'i—Mānoa	University Chorus Concert Choir Hawaiian Chorus Chamber Singers
The University of Hawai'i—West O'ahu	University Chorus

.....

Saturday, March 14, 2015, 7:00 PM
Central Union Church, Honolulu, Hawai'i

ABOUT E HĪMENI KĀKOU

E Hīmeni Kākou, Hawai‘i’s collegiate choral festival, is sponsored by the Hawai‘i chapter of the American Choral Director’s Association (ACDA). The event’s mission is to:

- expand choral opportunities and experiences for college students in Hawai‘i;
- connect the various choral programs and faculties of Hawai‘i’s colleges and universities; and
- expose O‘ahu audiences to the vast range of repertoire and talent within Hawai‘i’s institutes of higher education.

During the past week, our clinician has visited each college and university campus to meet student and faculty, and to clinic choirs. As a mass choir, the students rehearsed last night and all day today to prepare the closing portion of the program. The event is a production of the College and University Repertoire & Standards committee of the Hawai‘i chapter of the ACDA.

ABOUT ACDA

Founded in 1959, the **American Choral Directors Association (ACDA)** is a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music’s position in American society.



Membership consists of choral directors who represent more than one million singers across the United States. Members teach choral music in public and private schools—kindergarten through senior high school—and at the college and university levels. They conduct a variety of choral groups, including boychoirs, children’s choirs, men’s and women’s choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship.

The Association is divided into seven geographic regions/divisions, as well as fifty state chapters, each with its own conferences, newsletters, festivals, clinics, and workshops. Whether at the National, Division, or State level, ACDA is structured so that its members can easily involve themselves in the organization’s activities.

In Hawai‘i, the state chapter of ACDA serves as an invaluable resource for the choral community through the sponsorship of workshops, clinics, and membership meetings throughout the year. A major thrust of our efforts is to bring nationally recognized experts in choral music to the islands to work with our directors, choirs, and individual singers to create experiences that nurture a love of choral singing and deepens the ties among us in the choral community in the state.

For more information, visit www.acda.org and www.hawaiiacda.org.

e hīmeni kākou

Program

UNIVERSITY OF HAWAI‘I—MĀNOA

Hawaiian Chorus

Ua Mau, a sacred anthem from Ni‘ihau
arr. Don Conover

E Kū No Iesū David Kalama

Phil Hidalgo, Piano
Nola A. Nāhulu, Conductor

KAPI‘OLANI COMMUNITY COLLEGE

College Chorus

We Are One. Brian Tate

“Go the Distance” from *Hercules* Alan Menken & David Zippel
arr. Ed Lojeski

John Lehrack, Conductor

UNIVERSITY OF HAWAI‘I—WEST O‘AHU

University Chorus

Nani Nā Pua Ko‘olau HRH Queen Lili‘uokalani
arr. Nola A. Nāhulu

He pule HRH Queen Lili‘uokalani

Karol Nowicki, Director

KAPI‘OLANI COMMUNITY COLLEGE

Vocal Ensemble

El grillo Josquin des Prez
(c. 1450/1455–1521)

Jeremy Wong, Director
John Lehrack, Guest Conductor

UNIVERSITY OF HAWAI‘I—MĀNOA

University Chorus

Shaker Songs Hymn tune, Kentucky (1834)
2. Love is Little arr. Kevin Siegfried

Grant Carvalho, Piano
Michael Lippert, Conductor

LEEWARD COMMUNITY COLLEGE

Vocal Ensemble

Keep Your Lamps. African American traditional
arr. Andre Thomas

Sharon Myung, Voice & Choir Instructor

UNIVERSITY OF HAWAI‘I—MĀNOA

Concert Choir & Chamber Singers

Heavenly Home: Three American Songs (arr. 2010) arr. Shawn Kirchner
1. Unclouded Day (J. K. Alwood, 1885)

Carols of Death (1959) William Schumann
3. To All, To Each

A City Called a Heaven (arr. 1959) traditional African-American
arr. Leonard de Paur

I Don't Feel No Ways Tired (arr. 2006) traditional African-American
arr. Stacey V. Gibbs

Amazing Grace (arr. 2003). anonymous tune
John Newton, lyrics
arr. Keith McCutchen

Grant Carvalho, Pianist
Miguel Ángel Felipe, Director of Choral Activities



E HĪMENI KĀKOU 2015

Mass Choir

Queen's Jubilee (1887/2015) HRH Queen Lili'uokalani
arr. Jon Magnussen

Leilani Basham, oli
Nola A. Nāhulu, conductor

Turn back, O Man Gustav Holst
from *Three Festival Choruses*, H134 (1916) (1874–1934)

The Three Ravens. Thomas Ravenscroft
(1592?–c. 1635)

M. L. K. (1984/1996) U2
arr. Bob Chilcott

Antiphon (Let all the world) Ralph Vaughan Williams
from *Five Mystical Songs* (1906–1911) (1872–1958)

Jennifer Duerden, Pianist
Gabriel Crouch, Guest Clinician



WITH THANKS...

E Hīmeni Kākou 2015 is sponsored by the Hawai'i chapter of the American Choral Director's Association (ACDA) and produced by Dr. Miguel Felipe, chair of the state Repertoire & Standards Committee for Colleges and Universities. Many thanks for the following people and organizations for their help:

The staff and congregation of Central Union Church for their exceptional support of HI-ACDA

The faculty and staff of the various O'ahu schools who've worked to realize this event

The Hawai'i Chapter of the American Choral Directors Association, Christine Eilers, president

Mr. Gabriel Crouch for the generosity of his time, energy, and enthusiasm that has helped make this festival possible

ABOUT THE CLINICIAN



Gabriel Crouch is Director of Choral Activities and Senior Lecturer in Music at Princeton University. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where he performed a solo at the wedding of HRH Prince Andrew and Miss Sarah Ferguson. After completing a choral scholarship at Trinity College, Cambridge, he was offered a place in the renowned cappella group The King's Singers in 1996. In the next eight years he made a dozen recordings on the BMG label (including a grammy nomination), and gave more than 900 performances in almost every major concert venue in the world. Special collaborative projects saw him working and performing with some of the world's most respected artists, including percussionist Evelyn Glennie, pianists Emmanuel Ax and George Shearing, singer Barbara Hendricks, and 'Beach Boy' Bruce Johnston.

Since moving to the USA in 2005, first to run the choral program at DePauw University in Indiana, and now at Princeton University, he has built an international profile as a conductor and director, with recent engagements in China and Australia as well as Europe and the United States. In 2008 he was appointed musical director of the British early music ensemble 'Gallicantus,' with whom he has released four recordings under the Signum label to rapturous reviews, garnering 'Editor's Choice' accolades in Gramophone and Early Music Review, and, for the 2012 release *The Word Unspoken*, a place on BBC Radio's CD Review list of the top nine classical releases of the year. His most recent recording, *Lagrime di San Pietro*, was placed second in the Early Music category of the Gramophone awards in 2014. When the academic calendar allows, Gabriel maintains parallel careers in singing and record production, crossing the Atlantic frequently to appear with such ensembles as Tenebrae and The Gabrieli Choir, and in the US, performing recitals of lutesong with such acclaimed lutenists as Daniel Swenberg and Nigel North. As a producer his latest credits have included Winchester Cathedral Choir, The Gabrieli Consort, and Tenebrae.

His achievements in the choral world have led to many invitations to adjudicate choral competitions, notably the mixed choir final of 'Sainsbury's Choir of the Year' (televised by the BBC). His work as a singer, coach, and musical director has led to his name appearing in the London Times' list of 'Great British Hopes.'

upcoming choral concerts

KAPIOLANI COMMUNITY COLLEGE

Spring Concert — Featuring the College Chorus, John Lehrack, conductor; and Vocal Ensemble, Jeremy Wong, conductor
Saturday, May 2, 2014, 7:00 PM at Kapiolani Community College, Maile 101

LEEWARD COMMUNITY COLLEGE

Spring Choral Concert 2015
Sunday, May 3, 2015, 4:00 PM at Leeward Community College Theatre

UNIVERSITY OF HAWAI‘I—MĀNOA

Hawaiian Ensembles' Semester Concert

Wednesday, April 29, 2015, 7:30 PM at Orvis Auditorium, UHM Campus

Kapolei Choral Festival—A festival of choruses in celebration of Hawaiian choral music including the UH Chamber Singers

Friday, April 24, 2015, 6:30 PM at Kapolei High School Plaza

Swedish Choral Day — a full day workshop featuring the choir of Luleå University of Technology, Sweden, Erik Westberg, conductor

Saturday, April 25, 2015, UH Mānoa (contact Dr. Miguel Felipe for details)

Spring Concert — University Chorus, Concert Choir, and Chamber Singers

Friday, May 1, 2015, 7:30 PM at St. Andrew's Cathedral



e hīmeni kākou
The Annual Collegiate Choral Festival of O‘ahu, Hawai‘i