



e hīmeni kākou

The Annual Collegiate Choral Festival of O'ahu, Hawai'i

e hīmeni kākou 2017

Dr. Robert Istad
Guest Conductor & Clinician



featuring

Hawai'i Pacific University	International Vocal Ensemble
Kapi'olani Community College	College Chorus
Leeward Community College	College Chorus
The University of Hawai'i—Mānoa	University Chorus Concert Choir Hawaiian Chorus Chamber Singers
The University of Hawai'i—West O'ahu	University Chorus



Saturday, March 18, 2017, 7:00 PM
Central Union Church, Honolulu, Hawai'i

ABOUT E HĪMENI KĀKOU

E Hīmeni Kākou, Hawai‘i’s collegiate choral festival, is sponsored by the Hawai‘i chapter of the American Choral Director’s Association (HI-ACDA). The event’s mission is to:

- expand choral opportunities and experiences for college students in Hawai‘i;
- connect the various choral programs and faculties of Hawai‘i’s colleges and universities; and
- expose O‘ahu audiences to the vast range of repertoire and talent within Hawai‘i’s institutes of higher education.

During the past week, our clinician has visited each college and university campus to meet student and faculty, and to clinic choirs. As a mass choir, the students rehearsed last night and all day today to prepare the closing portion of the program. The event is a production of the College and University Repertoire & Standards committee of the Hawai‘i chapter of the ACDA.

ABOUT ACDA

Founded in 1959, the **American Choral Directors Association** (ACDA) is a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music’s position in American society.



Membership consists of choral directors who represent more than one million singers across the United States. Members teach choral music in public and private schools—kindergarten through senior high school—and at the college and university levels. They conduct a variety of choral groups, including boychoirs, children’s choirs, men’s and women’s choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship.

The Association is divided into seven geographic regions/divisions, as well as fifty state chapters, each with its own conferences, newsletters, festivals, clinics, and workshops. Whether at the National, Division, or State level, ACDA is structured so that its members can easily involve themselves in the organization’s activities.

In Hawai‘i, the state chapter of ACDA serves as an invaluable resource for the choral community through the sponsorship of workshops, clinics, and membership meetings throughout the year. A major thrust of our efforts is to bring nationally recognized experts in choral music to the islands to work with our directors, choirs, and individual singers to create experiences that nurture a love of choral singing and deepens the ties among us in the choral community in the state.

For more information, visit www.acda.org and www.hawaiiacda.org.

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Program

KAPI'OLANI COMMUNITY COLLEGE

College Chorus

Great Day traditional
Chisaki Yamahata, soloist arr. Moses Hogan

Karol Nowicki, Director

UNIVERSITY OF HAWAI'I—MĀNOA

University Chorus

Balia di Sehú Eduardo Toppenberg
arr. Rufo Odor

Alec Schumacker, Conductor

UNIVERSITY OF HAWAI'I—WEST O'AHU

University Chorus

Sanoe HRH Queen Lili'uokalani
arr. Karol Nowicki

Karol Nowicki, Director

LEEWARD COMMUNITY COLLEGE

Vocal Ensemble

Arirang traditional
arr. Sonja Poorman

Hallelujah Leonard Cohen
arr. Mark Brymer

Anthony Chantavy, Piano
Sharon Myung, Voice & Choir Instructor

HAWAI' I PACIFIC UNIVERSITY

International Vocal Ensemble

Luk Luk Lumbu traditional
arr. Budi Susanto Yohanes

'Akaka Falls Helen Parker
arr. Randie Fong

Yonder Come Day traditional
arr. Paul John Rudoi

Alec Schumacker, Director of Choral Activities

UNIVERSITY OF HAWAI‘I—MĀNOA

Hawaiian Chorus

Ka Wai ‘Apo Lani HRH Lili‘uokalani
arr. Dorothy K. Gillett

Ke Ali‘i o ka Malu David Kalama

Phil Hidalgo, Piano
Nola A. Nāhulu, Conductor

UNIVERSITY OF HAWAI‘I—MĀNOA

Chamber Singers & Concert Choir

We shall walk through the valley in peace traditional
arr. Moses Hogan

Cells Planets Erika Lloyd
Amy Johnson, soloist arr. Vincent Peterson

Henehene Kou ‘Aka Andy Cummings, Webley Edwards, Nona Beamer
Bryce-William Irvine, soloist arr. Alec Schumacker

Bruremarsj Jan Mange Førde

Balleilakka A. R. Rahman
arr. Ethan Sperry

Miguel Ángel Felipe, Director of Choral Activities

E HĪMENI KĀKOU 2017

Mass Choir

Jubilate Deo (1961) Benjamin Britten

In stiller Nacht, WoO 34, No. 8 (1864) Johannes Brahms

Ka Wai ‘Apo Lani (1896/2017) HRH Queen Lili‘uokalani
arr. Jon Magnussen

Twinkle, Twinkle, Little Star. traditional
arr. Daniel Elder

I’ll be on my way. traditional
arr. Shawn Kirchner

Jennifer Duerden, Pianist/Organist
Robert Istad, Guest Clinician



WITH THANKS...

E Hīmeni Kākou 2017 is sponsored by the Hawai‘i chapter of the American Choral Director’s Association (HI-ACDA) and produced by Dr. Miguel Felipe, president of HI-ACDA, with extra help from Mr. Karol Nowicki. Many thanks for the following people and organizations for their help:

The staff and congregation of Central Union Church for their exceptional support of HI-ACDA

The faculty and staff of the various O‘ahu schools who’ve worked to realize this event

The Hawai‘i Chapter of the American Choral Directors Association

Rob Istad for the generosity of his time, energy, and enthusiasm that has helped make this festival possible

ABOUT THE CLINICIAN



Robert Istad is the associate conductor of the Pacific Chorale, and has been named artistic director designate, beginning in the 2017–2018 concert season. He is also artistic director of the Long Beach Camerata Singers and Long Beach Bach Festival, and is professor of music and director of choral studies at California State University, Fullerton.

Mr. Istad's 2016–2017 season includes debuts with the Long Beach Symphony Orchestra, and return engagements with Pacific Chorale, Pacific Symphony Orchestra, Musica Angelica Baroque Orchestra, Sony Classical, and the Long Beach Camerata Singers. He has also been named cean of Chorus America's Academy for

Conductors, which will hold its inaugural masterclass at CSU Fullerton in 2017. In June 2016, Istad made his debut with Berkshire Choral International and the Santa Rosa Symphony Orchestra.

Istad has prepared choruses for a number of America's finest conductors and orchestras, including: Gustavo Dudamel and the Los Angeles Philharmonic, Carl St.Clair and the Pacific Symphony Orchestra, Esa-Pekka Salonen and the Los Angeles Philharmonic, Nicholas McGegan and the Philharmonia Baroque Orchestra and Keith Lockhart and the Boston Pops Esplanade Orchestra, as well as conductors Vasily Sinaisky, Sir Andrew Davis, Bramwell Tovey, Thomas Wilkins, John Williams, Eugene Kohn, Steven Mercurio, Richard Kaufman, Eric Whitacre, William Lacey, Giancarlo Guerero, Marin Alsop, George Fenton, Case Scaglione, Robert Moody, and David Lockington.

Istad received degrees from Augustana College in Rock Island, Illinois; California State University, Fullerton; and the University of Southern California. He studied conducting with Dr. William Dehning, John Alexander and Dr. Jon Hurty. Istad is President-Elect of the California chapter of the American Choral Director's Association, and is in demand as an adjudicator, guest conductor, speaker and clinician throughout the nation.

ABOUT THE ACCOMPANIST

Jennifer Duerden is a special instructor of piano at BYU-Hawai'i. She earned her master's degree in accompanying at Florida State University and her bachelor's degree in piano Performance at Brigham Young University. Having started piano at a very young age, Jennifer has a lifetime of experience on the instrument with her artistic passion in the area of chamber music and accompanying. She has taught at Mississippi Valley State University, Holmes Community College in central Mississippi, and at Leon High School in Florida. In addition to her life as a pianist, she is also active as a performer on the steel pan and as a composer and arranger for steel bands.

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