



e hīmeni kākou

The Annual Collegiate Choral Festival of O'ahu, Hawai'i

e hīmeni kākou 2016

Mr. Tesfa Yohannes Wondemagegnehu
Guest Conductor & Clinician

... ————— ...

featuring

Hawai'i Pacific University	International Chorale International Vocal Ensemble
Kapi'olani Community College	College Chorus
Leeward Community College	College Chorus
The University of Hawai'i—Mānoa	University Chorus Concert Choir Hawaiian Chorus Chamber Singers
The University of Hawai'i—West O'ahu	University Chorus

... ————— ...

Saturday, February 20, 2016, 7:00 PM
Central Union Church, Honolulu, Hawai'i

ABOUT E HĪMENI KĀKOU

E Hīmeni Kākou, Hawai‘i’s collegiate choral festival, is sponsored by the Hawai‘i chapter of the American Choral Director’s Association (HI-ACDA). The event’s mission is to:

- expand choral opportunities and experiences for college students in Hawai‘i;
- connect the various choral programs and faculties of Hawai‘i’s colleges and universities; and
- expose O‘ahu audiences to the vast range of repertoire and talent within Hawai‘i’s institutes of higher education.

During the past week, our clinician has visited each college and university campus to meet student and faculty, and to clinic choirs. As a mass choir, the students rehearsed last night and all day today to prepare the closing portion of the program. The event is a production of the College and University Repertoire & Standards committee of the Hawai‘i chapter of the ACDA.

ABOUT ACDA

Founded in 1959, the **American Choral Directors Association** (ACDA) is a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music’s position in American society.



Membership consists of choral directors who represent more than one million singers across the United States. Members teach choral music in public and private schools—kindergarten through senior high school—and at the college and university levels. They conduct a variety of choral groups, including boychoirs, children’s choirs, men’s and women’s choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship.

The Association is divided into seven geographic regions/divisions, as well as fifty state chapters, each with its own conferences, newsletters, festivals, clinics, and workshops. Whether at the National, Division, or State level, ACDA is structured so that its members can easily involve themselves in the organization’s activities.

In Hawai‘i, the state chapter of ACDA serves as an invaluable resource for the choral community though the sponsorship of workshops, clinics, and membership meetings throughout the year. A major thrust of our efforts is to bring nationally recognized experts in choral music to the islands to work with our directors, choirs, and individual singers to create experiences that nurture a love of choral singing and deepens the ties among us in the choral community in the state.

For more information, visit www.acda.org and www.hawaiiacda.org.

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Program

LEEWARD COMMUNITY COLLEGE

Vocal Ensemble

- Shenandoahtraditional American
arr. Jeff Funk
- You Raise Me Up. Rolf Løvland & Brendan Graham
arr. Roger Emerson

Hye Yon Kim, Piano
Sharon Myung, Voice & Choir Instructor

KAPI‘OLANI COMMUNITY COLLEGE

College Chorus

- Consolation.traditional American
arr. Alice Parker

Karol Nowicki, Director

UNIVERSITY OF HAWAI‘I—MĀNOA

University Chorus

City Called Heaven traditional American
Tesfa Wondemagegnehu, soloist arr. Josephine Poelintz

Xin Lin, Piano
Alec Schumacker, Conductor

UNIVERSITY OF HAWAI‘I—WEST O‘AHU

University Chorus

‘O Makalapua traditional Hawaiian
arr. John Starr Alexander

Karol Nowicki, Director

UNIVERSITY OF HAWAI‘I—MĀNOA

Hawaiian Chorus

Nānā nō au i nā Mauna (Psalm 121) Aaron Mahi

Phil Hidalgo, Piano
Nola A. Nāhulu, Conductor

HAWAI‘I PACIFIC UNIVERSITY

International Vocal Ensemble

Nani Ko‘olau traditional Hawaiian
arr. Robert Cazimero

What Wondrous Love is This traditional American
arr. Robert Scholz

Jeremy Wong, Conductor

HAWAI‘I PACIFIC UNIVERSITY

International Chorale

Kilakila Haleakalā. Charles E. King
arr. Les Ceballos

Jeremy Wong, Conductor

UNIVERSITY OF HAWAI‘I—MĀNOA

Chamber Singers & Concert Choir

The Hour-Glass (1949). Irving Fine
II. Have you seen the white lily grow?

For You, A Lei. Johnny Noble
arr. Alec Schumacker

Missa Tiburtina (1985) Giles Swayne
Dona nobis pacem (1946—)

Dona nobis pacem (1936) Ralph Vaughan Williams
V.
VI.

Jeremy M. Wong, baritone
Vanessa Maldonado, soprano

Megumi Kurachi, Pianist
Miguel Ángel Felipe, Director of Choral Activities

E HĪMENI KĀKOU 2015

Mass Choir

Saints Bound for Heaven. traditional American
arr. Robert Shaw & Alice Parker

Good Night, My Love Jake Runestad

The Music of Living Dan Forrest

I Am Hawai'i Elmer Bernstein
arr. Chadwick Pang

Total Praise Richard Smallwood
arr. Patrick Barrett & Doreen Rao

Jennifer Duerden, Pianist
Tesfa Wondemagegnehu, Guest Clinician



WITH THANKS...

E Hīmeni Kākou 2016 is sponsored by the Hawai'i chapter of the American Choral Director's Association (HI-ACDA) and produced by Dr. Miguel Felipe, chair of the state Repertoire & Standards Committee for Colleges and Universities. Many thanks for the following people and organizations for their help:

The staff and congregation of Central Union Church for their exceptional support of HI-ACDA

The faculty and staff of the various O'ahu schools who've worked to realize this event

The Hawai'i Chapter of the American Choral Directors Association

Uncle Tesfa for the generosity of his time, energy, and enthusiasm that has helped make this festival possible

ABOUT THE CLINICIAN



Tesfa Yohannes Wondemagegnehu, conductor of The Radio Choir from American Public Media and manager of APM's Choral Works Initiative, previously served as Assistant Artistic Director of VocalEssence in Minneapolis, Minnesota. As a high school teacher, he was named Orange County Public School's Teacher of the Year and received the Macy's National Magic of Teaching Award. He led his choirs in performances at state conventions of the American Choral Directors Association and the Florida Music Educators' Association, and most recently presented a clinic at the American Choral Directors Association

National Conference.

Wondemagegnehu is widely in demand as a guest conductor and lecturer. He has presented workshops and conducted honor choirs in Iowa, Florida, Tennessee, Ohio, Minnesota, Utah, and Costa Rica. As a tenor soloist, he has performed both in the United States and internationally in Germany, Austria, and Hungary, and Costa Rica under the batons of such conducting luminaries as Krzysztof Penderecki, Dale Warland, André Thomas, Anton Armstrong, and Rodney Eichenberger.

Tesfa Yohannes Wondemagegnehu holds a Master of Music degree in Choral Conducting and Vocal Performance from the Florida State University and a Bachelor of Music degree in Vocal Performance from the University of Memphis.

ABOUT THE ACCOMPANIST

Jennifer Duerden is a special instructor of piano at BYU-Hawai'i. She earned her master's degree in accompanying at Florida State University and her bachelor's degree in piano Performance at Brigham Young University. Having started piano at a very young age, Jennifer has a lifetime of experience on the instrument with her artistic passion in the area of chamber music and accompanying. She has taught at Mississippi Valley State University, Holmes Community College in central Mississippi, and at Leon High School in Florida. In addition to her life as a pianist, she is also active as a performer on the steel pan and as a composer and arranger for steel bands.

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