

The Hawai'i Chapter of the **American Choral Directors Association**
proudly presents

Professional Development Day

a day of learning for conductors, teachers, and singers

Saturday, September 3, 2016
The University of Hawai'i—West O'ahu



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Welcome,

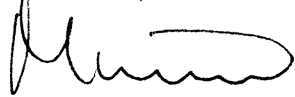
Welcome. I'm glad you've decided to join us today—today is a special day for our community and the only annual chance for choral musicians in Hawai'i to gather together for learning, growing, and socializing. Your presence indicates that you value our community, our choral art, and your own personal development and musical growth.

Today's Professional Development Day, a sort of choir camp for us choral geeks, is back after a successful debut in 2015. Welcome back to those who've now attended both. We started the event as an effort to provide hands-on resources to our choral community, to offer a platform for local talents, and to develop programs outside central Honolulu. We felt that 2015 met these goals and infused our community with new skills, new resources, new connections, and refreshed camaraderie. We couldn't help but repeat this year under the theme of "Music Literacy in the Choral Setting."

When you see them today, please thank your HI-ACDA board members (listed on page 12 of this booklet) and especially our generous hosts here at UH West O'ahu, especially Dr. Jon Magnussen. Without them, today would not be possible.

Welcome, again, and thank you for being a part of this exciting day.

With aloha,



Dr. Miguel Ángel Felipe
President, Hawai'i Chapter of
The American Choral Directors Association

Director of Choral Activities &
Associate Professor of Music
The University of Hawai'i—Mānoa



About ACDA

The American Choral Directors Association

Founded in 1959, the American Choral Directors Association (ACDA) is a nonprofit music-education organization whose central purpose is to **promote excellence in choral music through performance, composition, publication, research, and teaching**. In addition, ACDA strives through arts advocacy to elevate choral music's position in American society.

Membership consists of choral directors who represent more than one million singers across the United States. Members teach choral music in public and private schools—kindergarten through senior high school—and at the college and university levels. They conduct a variety of choral groups, including boychoirs, children's choirs, men's and women's choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship.

The Association is divided into seven geographic regions/divisions, as well as fifty state chapters, each with its own conferences, newsletters, festivals, clinics, and workshops. Whether at the National, Division, or State level, ACDA is structured so that its members can easily involve themselves in the organization's activities.

AMERICAN
CHORAL
DIRECTORS
ASSOCIATION



ACDA in Hawai'i

The Hawai'i state chapter of ACDA was founded in 1975 and serves as an invaluable resource for our choral community. We sponsor events like today as well as workshops, clinics, and membership meetings throughout the year. HI-ACDA exists as the only organization in the state that serves the *choral community* directly. Together we foster and promote choral singing which will provide artistic, cultural, and spiritual experiences for the participants. We advocate for the finest types of choral music to make these experiences possible. We also promote the organization and development of choral groups of all types in schools and colleges, houses of worship, and throughout our cities and communities. We recognize choral music as an important medium of contemporary artistic expression and we cooperate with other organizations dedicated to the development of musical culture in Hawai'i and America.

Here at home, HI-ACDA is proud to work through informal partnerships with our colleagues in the state chapters of the National Association for Music Education (NAfME or, locally, HMEA) and the American Guild of Organists (AGO).

For more information, visit ACDA.org and HawaiiACDA.org.

Hawai'i

AMERICAN CHORAL DIRECTORS ASSOCIATION



Schedule of Events

8:00 AM

Registration & Refreshments

8:30

Welcome, Dr. Miguel Felipe
Warm-up, Mr. Zach Moore

9:00

“Music Literacy in the Choral Setting: Developing a Philosophy,” Dr. Karen Miyamoto

10:00

break

10:15

“Organizing Time: helping our students understand the notation and execution of rhythm,” Dr. William Cutter

11:15

break

11:25

Reading Session

12:40 PM

Lunch

1:45

“Easy as I, ii, iii: Teaching Chordal Analysis in an Ensemble Setting Using Solfège,” Dr. Alec Schumacker

2:45

break

3:00

“Building a Choral Curriculum: Research and Resources,” Dr. Karen Miyamoto

4:00

break

4:15

“Solfège and Sonority: Teaching Music Reading in the Choral Classroom,” Prof. David J. Xiques

5:15

Closing

6:00

No-host **Dinner**, *optional*, at Kapōlei Chili's, Kapōlei Shopping Center, 590 Farrington Hwy, Kapōlei

Interest Session Descriptions

Music Literacy in the Choral Setting

Developing a Philosophy

What is music literacy? Why is it important? How can it be applied to the choral setting? This session will offer practical guidelines for developing a personal philosophy of what we teach

and why we teach what we do in the choral setting. A look at various perspectives and relating to music literacy.

Organizing Time:

Helping our Singers Understand the Notation & Execution of Rhythm

Many choral musicians have been alternately fascinated and perplexed by the challenge of helping singers comprehend and execute rhythmic notation. In this presentation, our speaker shares strategies for improving our singers

sense of pulse and subdivision, along with their understanding of the symbolic language of rhythm. Our presenter is author of the text: *Organizing Time: A Method for Understanding Rhythm*.

Solfège and Sonority:

Teaching Music Reading in the Choral Classroom

‘Solfège and Sonority’ is a participatory and demonstration workshop for teaching music literacy in a choral rehearsal, with a focus on the needs of teachers who work with young singers. It is based on David Xiques’ book, *Solfège and Sonority: Teaching Music Reading in the Choral Classroom*, published by Oxford University Press. The workshop lays out teaching sequences for melodic and rhythmic concepts, lesson plans, and concise strategies for introducing key techniques. The individual lessons themselves are short (no more than 4–6 minutes each) and

comprehensive, encouraging singers to develop a literacy of rhythm and melody together. The lessons are tied to the teacher’s current choral repertoire with the emphasis on teaching music reading and performance repertoire simultaneously in order to use precious rehearsal time in the most efficient manner. Participants will act as a “the chorus” as David leads the lessons of the introduction and reinforcement of the rhythmic and melodic elements.

Easy as I, ii, iii:

Teaching Chordal Analysis in an Ensemble Setting Using Solfège

This talk will give teachers tools to approach the topic of chordal analysis in an choral setting. Topics for discussion include how to teach chord structure with solfege, a plethora of warm-ups and exercises based on that

solfege to encourage real-time aural analysis, demonstration of these practices using a real SATB Romantic-era part song and an SATB pop arrangement, and worksheet resources to help students outside of class.

Building a Choral Curriculum:

Research and Resources

A presentation of 30 years of choral resources that have been tried and true to build a choral curriculum. Useful handouts of resources that can be used in the choral curriculum. Examina-

tion of extant research-based practices that can be applied to the choral curriculum to facilitate the development of music literacy.



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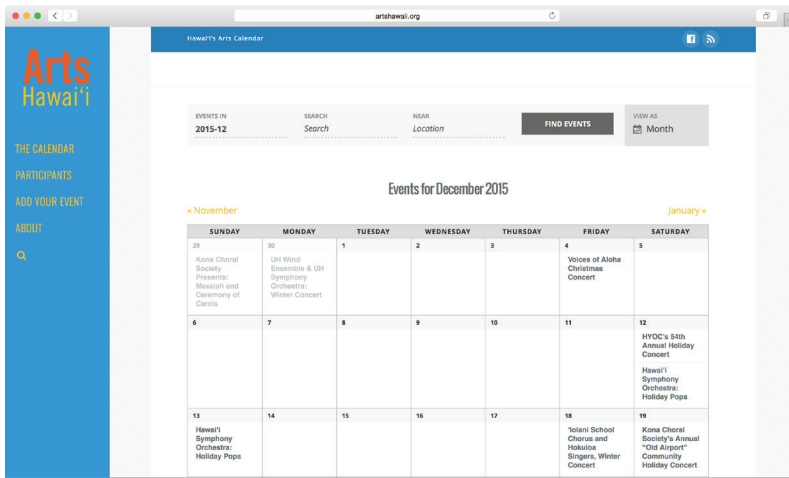
Playing on a piano that is out of tune, or not working properly, is like reading a text book with spelling and grammar mistakes. To keep your piano sounding its best, and playing properly, it needs to be tuned at least once a year.

Arts Hawai'i

Hawai'i's Arts Calendar

completely *free*
all arts events welcome
simple web calendar
and monthly emails
by artists in Hawai'i
for artists in Hawai'i

visit today to add your events
www.ArtsHawaii.org



Visit **ArtsHawaii.org** to see what's happening & to let others know what you're presenting.

It's **free** to list events and free to browse events.

Speaker Biographies

Dr. William Cutter

Dr. Cutter is Director of Choral Programs at the Massachusetts Institute of Technology where he is conductor of the MIT Concert Choir and Chamber Chorus. A member of the conducting and theory faculty and former Director of Choral Studies at the Boston Conservatory, he currently teaches graduate conducting, harmony and ear training, and is Artistic Director of the Boston Conservatory Summer Vocal/Choral Intensive.

He served as music director and conductor of the Brookline Chorus, an auditioned community chorus of eighty voices, for five seasons. and served as Chorus Master and Associate Conductor of the Boston Lyric Opera Company from 2002–2007. For four summers he was conductor of the Boston University Young Artists Chorus of the Tanglewood Institute.

As assistant to Maestro John Oliver for the Tanglewood Festival Chorus, he has prepared choruses for John Williams and Keith Lockhart and the Boston Pops. In August 2002, Cutter prepared the Tanglewood Festival Chorus for their performance of Beethoven's Symphony No. 9 under the baton of Sir Roger Norrington. During the summer of 2009, Cutter was chorus master for *Red Sox Album* CD recorded by the Boston Pops. For the 2012–2013 season, Cutter was rehearsal conductor for the Tanglewood Festival Chorus in performances of Poulenc's *Stabat Mater*, Britten's

War Requiem, Verdi's *Requiem*, and Haydn's *Mass in Time of War*, all with the Boston Symphony Orchestra.

Guest conducting appearances include Chorus Pro Musica in Boston (2010), chorus master for the Montreal Symphony Chorus preparing Haydn's *Creation* for Maestro Kent Nagano (2010), and the Boston Choral Ensemble where he conducted a program entitled *Bang*, music for percussion and chorus, featuring works by Dominick Argento, Leonard Bernstein, Peter Klatzow, and Timothy Takach (2011). His MIT Chamber Chorus performed with the Kronos String Quartet as well as the Bang on a Can All-Stars in a new version of Brian Eno's *Music for Airports*.

With degrees in composition, Cutter maintains an active career as a composer. His music is published by E.C. Schirmer, Boston; Lawson and Gould, New York; Alfred Educational Publishers, Los Angeles; Roger Dean Publishers, Wisconsin; Shawnee Press; Pennsylvania; and Warner/Chappell of Ontario, Canada.



Dr. Karen Miyamoto

Dr. Karen Miyamoto has been a music educator with the Hawai'i Department of Education for many years. She taught at several schools—Dole Middle School, Wai'anae Elementary, Kapālama Elementary, Makalapa Elementary, Moanalua Elementary, Hoala Private School K–12, as well as at the Univer-

sity of Hawai'i at Mānoa Music Department, Pacific Rim Bible College, and the University of Phoenix as adjunct professor of music education. She has been an instructor with the Hawai'i Youth Symphony and Clinician for the Hawai'i Youth Symphony Pacific Music Institute. She also was the distance learning

instructor of “The Music Factory Live” on PBS Hawai'i for fourteen years. She taught general music, choir, band, 'ukulele & guitar, and orchestra. Her choirs have participated in national choir festivals with gold awards, her bands have had superior plus ratings at local O'ahu Band Directors Association Parade of Bands, and her orchestras have received superior ratings by nationally recognized adjudicators. Dr. Miyamoto was the recipient of the Hawai'i Music Awards “Music Educator of the Year.” She has publications in *RIME: Research and Issues in Music Education*, *Update: Applications of Research in Music Education*, *Spotlight On Transition To Teaching* (Music Educators National Conference), *Spotlight On Teaching Technology* (Music Educators National Conference), and *Spotlight On Teaching Chorus* (Music Educators National Conference). Dr. Miyamoto also served as the curriculum write for VH1 Save The Music Foundation and for the World's Largest Concert by the Music Educators National Conference. Discog-

raphy includes *Children's Songs* and *Traditional Songs* produced by the United States Department English as a Second Language where she served as the choir director and vocal soloist on the albums. She sang with the Honolulu Symphony Chorus. She performed with the Honolulu Symphonic Wind Ensemble on the flute. She currently plays the viola with the O'ahu Civic Orchestra. She has served as the president of the Hawai'i Music Educators Association and as the secretary of the O'ahu Band Directors Association.



Mr. Zach Moore

Zach Moore is the choir director at Sacred Hearts Academy in Honolulu, and is honored to join the Hawai'i choral community. A graduate of Northern Arizona University, he sang under Dr. Edith Copley in the Shrine of the Ages Choir, and Dr. Ryan Holder in the Sedona Academy of Chamber Singers. Zach has also participated in NAU's a cappella groups, vocal jazz ensemble, and handbell choir, and has accompanied several of NAU's choirs as a violinist.

In August 2015, Zach studied abroad in Estonia and sang in two award-winning choirs, E STuudio Noortekoor and Tartu Akadeemiline Meeskoor, both of which rehearsed in the Estonian Language. There, he worked with the renowned conductor and composer, Alo Ritsing, and Külli Lokko, who was honored as the 2015 Estonian Choir Director of the Year.

In 2014–2015 he served as president of NAU's

student chapter of ACDA. That year, he established a scholarship program for promising high school vocalists to attend NAU's Curry Summer Music Camp. He also coordinated the 2014 Western Division Student Symposium, a student-run ACDA conference which featured internationally renowned presenters including headliner Dr. Jo-Michael Scheibe, and performances by junior high, high school, and collegiate choirs.



Dr. Alec Schumacker

Alec Schumacker is presently the director of choral activities at Hawai'i Pacific University where he conducts the International Vocal Ensemble and Chorale. He is also lecturer in music at the University of Hawai'i at Mānoa, where he teaches the University Chorus. In 2017, Alec will become the president of the Hawai'i chapter of the American Choral Directors Association. He completed his DMA in Choral Conducting at the University of Miami, where he studied with Joshua Habermann and Karen Kennedy.

An award-winning composer, Alec's choral music is

published by Alliance Music Publications. His works and arrangements have been performed around the country by prestigious groups such as the Santa Fe Desert Chorale, the New World Symphony, the University of Delaware Chorale, the Frost Chorale, the Voices of Aloha, all-state choruses in Arkansas, Illinois, Florida, and Hawai'i, and even at the NFL's Pro Bowl in 2016.



Prof. David J. Xiques

Prof. David J. Xiques is professor of music in the School of Music at San Francisco State University where he teaches ear training and musicianship classes and conducts the University Chorus. His teaching experience includes 15 years in K-12 choral, junior and high school band, and general music classes. A Kodály specialist, he teaches at the Kodály Summer Certification Program at New York University in New York City. He is also a professional singer, tenor, with the San Francisco Symphony Chorus where he also serves as assistant chorus director. Mr. Xiques is a frequent choral clinician and presenter at professional music conferences.

Mr. Xiques' book, *Solfège and Sonority: Teaching Music Reading in Choral Rehearsals*, is published by Oxford University Press.

Mr. Xiques earned his MM in Music Education with Kodály Emphasis degree from Holy Names University in Oakland, California, where he was also a

member of the faculty, and BS in Music Education from Millersville University in Millersville, Pennsylvania. He has studied ear training and musicianship extensively with Erzsébet Hegyi of the Liszt Academy in Budapest, and conducting with Vance George of the San Francisco Symphony Chorus, as well as members of the 1995 Chorus America faculty at Saranac Lake, New York.



HI-ACDA Core Board

Executive Committee

Miguel Felipe, President (2015–2017)

Director of Choral Activities & Assistant Professor of Music, University of Hawai'i–Mānoa

vacant, Vice President (2015–2017)

Alec Schumacker, President-elect (2015–2017)

Director of Choral Activities, Hawai'i Pacific University

Conductor, University Chorus, University of Hawai'i–Mānoa

John Alexander, Secretary (2015–2017)

Choir Director, 'Iolani School

Wanda Gereben, Treasurer (2015–2017)

Founder & Executive Director, *retired*, Pacific Rim Children's Chorus Festival

At-Large Members

Naomi Castro (2016–2018)

Choir Director, St. Andrew's Priory School

Conductor, Coro, Hawai'i Youth Opera Chorus

Choral Scholar, The Cathedral of St. Andrew

Vanessa Maldonado (2015–2017)

Senior in Music Education, Choral/General,

University of Hawai'i–Mānoa

Julianne Hiu (2016–2018)

Choir Director, Maryknoll School

Baritone Section Leader, Honolulu Blend Show

Chorus

Justin Ka'upu (2016–2018)

Choir Director, Kapōlei High School

Karol Nowicki (2016–2018)

Choir Director, Community Church of Honolulu

Choir Director, Kapi'olani Community College

Choir Director, University of Hawai'i–West

O'ahu

Mia-Amor Porreca (2016–2018)

Choir Director, Kamehameha School–Kapālama,

Middle School

Philip Steinbacher (2016–2018)

Choir Director, The Island School (Kaua'i)

Jeremy Wong (2016–2018)

Music Director, The Honolulu Chorale

Voice Instructor, University of Hawai'i–Mānoa

Interested in serving? Let us know:
President@HawaiiACDA.org.

Mahalo — Thank You

Thanks to those who made today possible

Our Speakers and Presenters

Dr. William Cutter

Dr. Karen Miyamoto

Mr. Zach Moore

Dr. Alec Schumacker

Prof. David. Xiques

...and all our reading session presenters

Mr. Justin Ka'upu and Ms. Vanessa Maldonado for arranging today's food

Mr. Wim Bles, breakfast (see his ad on p. 7)

Dr. Jon Magnussen, our host

Chancellor Dr. Doris Ching and her staff at **UHWO**

Our friends at **NAfME/HMEA**

Our friends at the Hawai'i chapter of the **AGO**

The Core Board of HI-ACDA



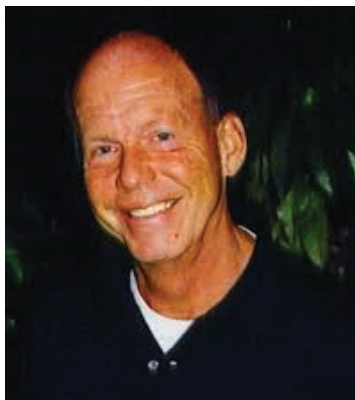
An Evolution

Today represents HI-ACDA's second-ever effort in creating a Professional Development Day for our community. We've worked hard to learn from local presenters like HMEA and from other choral presenters like ACDA state chapters. But, inevitably, we don't get everything perfect the first or even second time.

Like last year, we'll conclude the day with **an evaluation form**. Please take your time to complete this carefully and thoughtfully. Your **feedback will be the single strongest influence** in determining how Professional Development evolves for 2017.

If you'd rather share your thoughts in person, by phone, or in another form, please email Miguel at President@HawaiiACDA.org or grab a Core member. We want to hear from you.

Thank you for joining us.



Richard Nace

Guest Conductor and Clinician



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Join one of America's leading clinicians in a powerful workshop where conductors will explore artistry and choral methods together. Through singing and conducting supplied repertoire, participants will have a chance to explore new gestures and develop a shared vocabulary to better connect with our students on many levels of artistry.

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registration \$50 • information: scott@LCHwelcome.org

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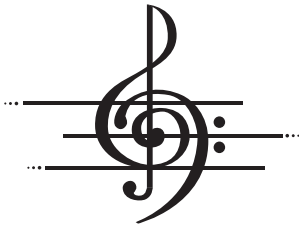
Friday, September 16th 2016 @ 6pm



February 16–18, 2017

In 2015 HI-ACDA teamed up with the Hawai'i Youth Opera Chorus (HYOC) to develop Nā Leo Hou. The festival brings together the best of HYOC's Lōkahi festival and HI-ACDA's Ho'olōkahi festival. The event premiered in 2016 and was a roaring success. It included individual school performances, a mass choir with expert clinician, non-ranked adjudication, and plenty of opportunities for students to have fun.

For more information, see the festival's producer, Alec Schumacker, or email: alexander.r.schumacker@gmail.com.



e hīmeni kākou

The Annual Collegiate Choral Festival of Hawai'i

March 17–18, 2017

E Hīmeni Kākou is HI-ACDA's longest running festival and brings together about 200 collegiate singers each year. The fest features a guest clinician—Maestro Tesfa Wondemagegnehu of Minneapolis, Minnesota, in 2016—for a series of on-campus clinics, mass choir rehearsals, and a public concert. Singers also enjoy the chance to hear each college's choirs sing several selections of their own.

For more information, see the festival's producer, Miguel Felipe, or email: mfelipe@hawaii.edu.



A project of the Hawai'i Chapter of the
American Choral Directors Association

Conductor Connections is an ongoing endeavor of HI-ACDA designed to facilitate interaction between visiting choral directors and local choral directors. While there's seldom a shortage of visitors around Hawai'i, this program helps actually *connect* with them. Check your HI-ACDA e-newsletters to know when the next guest is coming. Then, just RSVP and join us for dinner, pūpū and drinks, or another social event. Past guests have included Rodney Eichenberger (FSU), Gabriel Crouch (Princeton), and Christian Grases (USC).

Professional Development Day

a day of learning for conductors, teachers, and singers

www.HawaiiACDA.org